## Motion Graphs

Describing the motion of an object can be difficult to do with words. Sometimes graphs make understanding the motion of an object easier to picture.

Remember:

- Motion is a change in position measured by distance and time.
- Speed tells us the rate at which an object moves.
- Velocity tells the speed and direction of a moving object.
- Acceleration tells us the rate speed or direction changes.


## Distance-Time Graphs

Plotting distance against time can tell you a lot about motion. Let's look at the axes:


Time is always plotted on the x-axis (bottom of the graph). The further to the right on the axis, the longer the time from the start.

Distance is plotted on the $y$-axis (side of the graph). The higher up the graph, the further from the start.

If an object is not moving, a horizontal line is shown on the distance-time graph:


Time is increasing to the right, but its distance does not change. It is not moving. We say it is at rest.

If an object is moving at a constant speed, it means it has the same increase in distance in a given time:


Time is increasing to the right, and distance is increasing constantly with time. The object moves at a constant speed.

EXAMPLE:
Let's look at two moving objects:
Both of the lines in the graph show that each object moved the same distance, but the steeper dashed line got there before the other.


The steeper line indicates a larger distance moved in a given time. In other words, a higher speed.
Both lines are straight, so both speeds are constant.


The line on this graph is curving upwards. This shows an increase in speed, since the line is getting steeper. In other words, in a given time, the distance the object moves is changed. It is getting larger. This is called acceleration.

## SUMMARY

A distance-time graph tells us how far an object has moved with time.

- The steeper the graph, the faster the motion.
- A horizontal line means the object is not changing its position (it is at rest).
- A downward sloping line means the object is returning to the start.


